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**Reimagining Human Relations in our Time: Submission Form**

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| **Your name(s)**  |  |
| **Title:**  |  |
| **Your background, biography(s)** A short summary of who you are and where you are coming from (also geographically); what brings you to the festival; your credentials in delivering your proposed activity. (100 to 200 words depending on who is involved) |
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| **Your response**This is the main space for you to describe what you would like to do; what the task of your proposed activity is. Here you need to 1) consider the main aims of the festival; 2) hold in mind that the festival will be a public event; 3) outline how learning opportunities will be embedded in your activity and 4) any expected audience you would like to reach. (250 words)  |
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| **Theme** please outline here which theme(s) your proposal is responding to and why. (100 words) |
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| **What form of activity are you proposing?** Please say something about the type of activity you are proposing, what it is, why you have chosen this format. We are committed to curating a diverse programme that means different types of activities; different disciplinary responses. (100 words)  |
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| **Overall summary of the proposal** This is as it would appear in the festival programme. Please include you title, names of those leading the activity and their biographies, a short paragraph description (200 words max.)  |
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| **Requirements of the activity any restrictions on numbers of people you’d like to attend; equipment; time needed/desired for the activity; type of space.** The Tavistock Institute has already identified and confirmed a couple of venues for the festival, that it believes will support a number of different types of activities, talks, workshops, performances, exhibits. It is useful to know a bit about how you envisage your event as we may identify further spaces. (100 words max.) |
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For information and context on the archive project you can read further on the blog [here](http://tihr-archive.tavinstitute.org). If you are interested in accessing the archive material the catalogue is available at the Wellcome Library [here](http://archives.wellcomelibrary.org/DServe/dserve.exe?dsqIni=Dserve.ini&dsqApp=Archive&dsqDb=Catalog&dsqCmd=show.tcl&dsqSearch=(RefNo==%27SATIH%27)). Please note the cataloguing is ongoing and access is only possible through the catalogue i.e. we cannot facilitate access to as yet uncatalogued material.