

TIHR Archive Alive

A TIHR research symposium exploring the moments its archive comes alive; how this happens; and what we might learn from them.

Taking place at St Luke's Community Centre, London, EC1V 8AJ

| Time | Activity |
|---------------------|---|
| 9.30 to 10.00am | Morning Coffee and Registration |
| 10.00 to 10.15 am | Welcome, TIHR CEO - Dr Eliat Aram |
| 10.15 to 11.30 am | Two research perspectives on London Lighthouse <ul style="list-style-type: none">- <i>'Acts of Mercy'</i> a live performance of the Bareback Museum - Miles Coote and Dr Angela Hodgson Teall (please note the performance involves nudity)- <i>Tavistock to the Lighthouse</i> - Will Viney, Goldsmiths University. |
| 11.30am to 11.45 pm | <i>Teas and Coffees</i> |
| 11.45 to 1.00pm | Embodied Ways of Accessing Psychologically Complex Material <ul style="list-style-type: none">- <i>Performance as research into the archive</i> – Ainslie Masterton, E15 Acting School- <i>Voice Over: archived narratives and silent heirlooms.</i> Professor Chris Dorsett, Pitt Rivers Museum and Northumbria University. |
| 1.00 to 2.00pm | <i>Lunch</i> |
| 2.00 to 2.45 pm | Discussion Groups Table discussions around the pop up material and its evocations and associations |
| 2.45 to 3.30pm | Methodological threads in the archive <i>Looking for the early adapters: Re-reading Experiences in Groups</i> - Antonio Sama, Senior Lecturer, Canterbury Christ Church University. |
| 3.30 to 3.45 pm | Short Break |
| 3.45 to 4.30 pm | Readings from the archive blog <ul style="list-style-type: none">- <i>I felt like I was there</i> - Working with the digital archives of the Leicester Conference - Karen Kiss- <i>Accepting the Constancy of Subjectivity</i> -Niamh Bailey, Student in Fine Art: Sculpture at University of the Arts London <i>Final Reflections/Thank you</i> – Juliet Scott/Eliat Aram |