OPEN II

This is a development of work which started on the Tavistock Institute’s ‘Designing Creative Dialogue with Organisations’ programme: https://www tavistockinstitute.org/what-we-offer/professional-development/deepening-creative-practice/

Marie Beauchamps, Kevin Power and Mary Rafferty, participants on this programme, have continued their collaboration since working together to produce OPEN Issue 1 in May 2021.

“We have deepened our creative practice using a mixture of formal structures and emergent processes”

OPEN II started with accidental scripts. We used the practice and discipline of meeting every week and producing written work between each meeting. A writing body and images was created over time, in an ongoing rhythm of gesture and response. We made a selection from this body of work, noticing the patterns that emerged. The curatorial work of ordering and re-ordering the elements revealed new aspects of our work together. Metaphors of musical forms helped us to think about the work as a series of movements, with distinct characteristics and themes in each movement and with different movements in each other, mobilising and revealing different kinds of attunement.

We stay with the experiment to see what emerges, paying attention to the influence of time, trust, availability and other constraints.

The work continues.

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I collect these unlikely, gone, evade unique and different. The impossible odds didn’t start to matter after a five years. The nearest never holds touch, reach to touch my radio.

—from Diento. Maria, 28 September 2022

Practice at home and again and again. The discipline, ritual and ordered attention, alignment and sequencing. Begin here… fall… begin again. Next… then...

—Tract that whoever is in the right place and that even wrong (is it who or more?) will disappear.

In my mind and body, as on the page, focuses overlap and intersect, thoughts take off and run at cross purposes, impressions blind and break, all the parts come together, ideas are born to burst, encapsulate, unrepeatable.

Trust that what is happening makes sense, even if I can’t recognize why it is making sense.

—from Diento. Maria, 15 September 2022

All the smelled stories— the tree, the fruit, the jam and the novel fruit, the cats with neighbours past the pestilence of goats of fruit, the loss of the essence of the fruit, or this pale golden colour, the tactual time spent removing tiny, clinging stones.

—from Diento. Maria, 10 September 2022

I am the public, interpreting the consternations that focused around me. I create the system, inviting, repairing attention, new paths, new paths, pathfinding and expanding, having and exploring, opening and closing, eventually focusing, inviting and expanding my being to this public and one in the distant derision or despising me on the barricade. I am the image of this peak and the public.

—from Diento. Maria, 11 September 2022

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—from Diento. Maria, 11 September 2022

The lake is suspended between the highway and the street and not, nor on a beach.

—from Diento. Maria, 14 September 2022

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...and at one point in my 21st century as we were at the same time. Because of material being specific in offensive memory, projected plates, lines, weeks, thoughts, physical site in place where trauma and stilly aggy. Another coming minus.